



Candidate's Name _____ James Hart

James B. Hart
2-15-08

**Candidate Questionnaire
San Diego Regional Arts and Culture Coalition
December 2007**

1. Do you feel that arts and culture is important to the city of San Diego and its citizens?

Yes No Please comment

While I believe we have urgent needs that are more important than spending thousands of dollars on modern art sculptures that make little sence, I do believe that schools should be funded well in cultural and artistic education. Meaningfull and timeless education in music and theater. There are more important values than monetary wealth. With out the love and emotion that come through music and art, we would lose more than money could replace. Hands on experiance playing musical instruments painting, sculpturing, writing and acting, dance are a valued thing, As our city and country matures its population growth will stop. Free time, 4 days of work and 3 day weekends will be common for most of us soon, as it is in France. This will be also a time of growth of art and culture as it has been in all maturing cultures of time past. Preparing for lower population here in San Diego, right sizing, fitting man in to a sustainable ecosystem is my "our" goal. Forcing populations into debt to force growth will be a thing of the past. No more government pirimid scheems by growth industry greed. We will have time for self realization and actualization. Arts and Culture.

2. Are you aware of the City of San Diego Commission for Arts and Culture and what it does? Yes No

3. Do you attend arts or cultural events? Yes No Last year over 3.9 million people attended events presented by 80 nonprofit arts and culture organizations funded by the Commission through competitive grants (including 21 music groups, 13 theatres, 10 dance companies, 12 museums, five arts education groups and 16 other cultural groups). What are the last three art or cultural events you attended? (Fundraisers and special events excluded)

Soentimes I go to Balboa park and look around. I have to work alot and I love to go to movies. Simple common tastes for me.

4. Are you aware of the source of funding for the Commission? Now I am! Five years ago the City of San Diego, through its Commission for Arts and Culture, invested one cent of the ten and a half cents of Transient Occupancy Tax (TOT) in arts and culture. Will you support restoring and dedicating the City's allocation of one cent of TOT to arts and culture? Yes No

5. Do you consider San Diego a cultural destination? Yes No According to a regional study, San Diego attracts 2.7 million out-of-town travelers annually who make

their travel decisions primarily based on the city's broad variety of cultural attractions (organizations with budgets ranging from \$29,000 to \$18 million). Arts and culture are vital to this community and the local economy. What would you do to promote San Diego as a cultural destination?

Promoting San Diego's Art and Culture has pretty much delegated to your organization. If you can not do your job perhaps we need to get a new candidate in there for your job. "Ha Ha" Take responsibility I will hand that job over to you.

6. Did you participate in visual or performing arts classes in school? Yes No
Did/do your children? Yes No Unfortunately, most public schools don't have the resources to provide arts education for our young people. What do you see as the role of the arts and cultural community in addressing this issue?

Think up a way to get the resources into the schools and let's get this going. Your help is needed on this. What Ideas do you have? _____

7. Do you agree that Balboa Park is an important cultural center for the city? Yes No In 2015, San Diego will be celebrating the Centennial of Balboa Park. This will be an opportunity to put San Diego in the national spotlight and on the world map. What is your vision of the importance of this event?

_____ This will be an opportunity to put San Diego in the national spotlight and on the world map. As you Stated _____

8. Have you been involved in efforts to rebuild and sustain museums and cultural institutions the city? Yes No San Diego is home to a number of very important cultural facilities. How do you plan to protect and sustain the museums and cultural institutions in Balboa Park, the NTC Promenade, Downtown and in our neighborhoods?

_____ I will do all I can to assure funding is never lost. Also I will make sure that what you receive is properly spent and not wasted on nonsense. All our funding must be monitored and accounted for. I will be checking all areas of government funding for conservative frugal honest and practical spending habits. You as well.

9. Are you aware of the City's Public Art Master Plan and what it does? Yes No

_____ Many of the world's great cities are renowned for their public art. San Diego's public art includes a range of works from early 20th century to contemporary. Name three pieces of public art that you like in the City of San Diego.

_____ Unconditional Surrender, The 25th Street Musical Bridge, Charles A. Lindbergh: the Boy and the Man

10. Do you consider yourself a supporter of arts and culture both personally and publicly?

Yes No

Have you met officials of the arts and cultural organizations located in the district(s) served by the elective office for which you are running? Yes No

Which organizations do you or members of your family support? (As an audience member, volunteer, donor, subscriber and/or patron, staff member, board member) _____ I go to Balboa Park often. Sometimes a live concert, On April 28 and 29, I plan on attending San Diego's historic Little Italy district's 23rd annual ArtWalk.



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