

Candidate Questionnaire
San Diego Regional Arts and Culture Coalition
December 2007

1. Do you feel that arts and culture is important to the city of San Diego and its citizens? Yes No Please comment

I have always supported culture and the arts. It is the reason for living.

2. Are you aware of the City of San Diego Commission for Arts and Culture and what it does? Yes No

3. Do you attend arts or cultural events? Yes No Last year over 3.9 million people attended events presented by 80 nonprofit arts and culture organizations funded by the Commission through competitive grants (including 21 music groups, 13 theatres, 10 dance companies, 12 museums, five arts education groups and 16 other cultural groups). What are the last three art or cultural events you attended? (Fundraisers and special events excluded)

Breakfast for Dinner at the Lyceum Theatre
Amadeus, at Lamb's Players Theatre
Into The woods, at Lamb's Player's Theatre
Communicating Doors, at the Signet Theatre

4. Are you aware of the source of funding for the Commission? Yes No Five years ago the City of San Diego, through its Commission for Arts and Culture, invested one cent of the ten and a half cents of Transient Occupancy Tax (TOT) in arts and culture. Will you support restoring and dedicating the City's allocation of one cent of TOT to arts and culture? Yes No

5. Do you consider San Diego a cultural destination? Yes No According to a regional study, San Diego attracts 2.7 million out-of-town travelers annually who make their travel decisions primarily based on the city's broad variety of cultural attractions (organizations with budgets ranging from \$29,000 to \$18 million). Arts and culture are vital to this community and the local economy. What would you do to promote San Diego as a cultural destination?

Promote San Diego for a green business relocation.
Expand the use of city parks, open space, and recreation areas for arts and culture.
Spend less money on static art displays and more for performance and participatory activities.
Work with nonprofit organizations, like the Fern Street Circus to teach children art.

6. Did you participate in visual or performing arts classes in school? Yes No Did/do your children? Yes No Unfortunately, most public schools don't have the resources to provide arts education for our young people. What do you see as the role of the arts and cultural community in addressing this issue?

The city has many opportunities for children to have access to art and culture. I am the Chair of the Golden Hill Recreation Center, I have promoted many diverse art projects and programs.

7. Do you agree that Balboa Park is an important cultural center for the city? Yes X No ___ In 2015, San Diego will be celebrating the Centennial of Balboa Park. This will be an opportunity to put San Diego in the national spotlight and on the world map. What is your vision of the importance of this event?

Balboa Park is the jewel in the crown of San Diego. I have a special connection to Balboa Park. My vision of Balboa Park is on my website. I would like to remove the city Operations Yard at 20th and "B" Streets. I would like to build a gateway for Balboa Park there. There would be a skate park, soccer fields, picnic areas, and a regulation Velodrome. The current Velodrome can not be used because of its location and design. There is only one Velodrome on the West Coast that can actually be used for world class races. A regulation Velodrome would attract a lot of European and Asian tourists.

8. Have you been involved in efforts to rebuild and sustain museums and cultural institutions in the city? Yes X No ___ San Diego is home to a number of very important cultural facilities. How do you plan to protect and sustain the museums and cultural institutions in Balboa Park, the NTC Promenade, Downtown and in our neighborhoods?

I have been working on these very issues on the City Parks II Committee. It takes hard work and using all of the resources at your disposal.

9. Are you aware of the City's Public Art Master Plan and what it does? Yes X No ___

Many of the world's great cities are renowned for their public art. San Diego's public art includes a range of works from early 20th century to contemporary. Name three pieces of public art that you like in the City of San Diego.

The facade on the Museum of Man.

The art tree exhibit on Embarcadero.

The sculptures in front of the Mingei Museum.

10. Do you consider yourself a supporter of arts and culture both personally and publicly?

Yes X No ___

Have you met officials of the arts and cultural organizations located in the district(s) served by the elective office for which you are running? Yes X No ___

Which organizations do you or members of your family support? (As an audience member, volunteer, donor, subscriber and/or patron, staff member, board member)

Golden Hill Recreation Council

Lamb's Player Theatre

Japanese Friendship Garden/Friendship Center

Signet Theatre

6Th & Penn Theatre

Sincerely,

-Paul Broadway

Candidate, San Diego City Council, District Three

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